

THOMAS JENNINGS: CURRICULUM VITAE 2009

Illustration / Design / Art Direction

EXPERIENCE

Freelance Illustrator and Designer, London, UK. January 2009 - present

Worked on a freelance basis for several London agencies including Hyper, Proximity, CMW and Digital Outlook as well as having created illustrations for the Science Museum, The Ancient Monuments Society and Blue Peter. I also exhibited several drawings in the Monsters Inked show at the Idea Generation gallery in Shoreditch and appeared on Blue Peter as a monster drawing expert.

WWW.JENKER.CO.UK

Art Director, Bloc Media, London, UK. July 2004 - January 2009.

Created and contributed to various award winning projects for clients including Sony Playstation, Electronic Arts, Diesel, EMI records, 20th Century Fox, Cartoon Network and the BBC.

WWW.BLOCMEDIA.COM

Illustrator / Interactive Designer, FABRICA interactive, Italy. July 2002 - April 2004.

Projects included the Colors magazine website, a series of games which were published on the FABRICA book 2039g and illustration for an exhibition and book about mail.

WWW.FABRICA.IT

Freelance, London, UK. March 2001 - July 2002.

Produced illustrations, websites, graphic design and motion graphics for clients including Source Records, MoWax, Sony, City Rockers, Ministry of Sound, the National Geographic Channel and EMI.

AWARDS

Monsters Inked:	Blue Peter Badge
Meta4orce:	Children's Bafta Nomination, 2008
CBBC Me and My Movie:	Children's Bafta Nomination, 2007 IMAA, commendation, 2007
Concretes in Colour:	Webby Nominee: Best Music Site, Best Visual Design, 2007 One Show Interactive Awards, 2007 Davey Awards, Gold Winner, 2006 Cannes Cyber Lions, Finalist, 2006 Eurobest, Bronze, 2006 Epica Awards, Bronze, 2006

Magic Numbers : Webby Awards, Official Honouree, 2006
 Design Week Awards, finalist, 2006
 Cresta International Advertising Awards, Finalist, 2006
 IMAA Awards, Winner, Entertainment, 2005
 Eurobest, interactive finalist, 2005
 BIMAS, Best Microsite, 2005

Playstation HeadSpace: One Show Interactive Awards, 2006
 Cannes Cyber Lions, Bronze, 2005
 Eurobest, Interactive Finalist, 2005

PUBLICATIONS

Work featured in Creative Review, Computer Arts, Digit magazine and Taschen's Web Design: Music Sites. Illustrations featured in various exhibitions, books and magazines including, Mail Me, 2398gr Flag, Colors and Faesthetic.

EXHIBITIONS

Monsters Inked, Idea Generation Gallery London, 2009
Comica Festival, ICA London, 2008
Cement Gallery, 2008
Draw! Stolen Space Gallery London, 2008

EDUCATION

1996-99 : BA (Hons) Illustration (2:1) - UWE, Bristol

REFERENCES:

Available on request.

CONTACT DETAILS

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